

Principles and Leading Ideas & Literature Lessons

Grammar & Composition

<p>week 6</p>	<p>Biblical Principle: the setting of our lives is providential to God’s purposes. Literature is the handmaid of history. (NPLG p. 84; Study Guide p. 28)</p> <p>The biography is taught in its historical setting relative to the Chain of Christianity*.</p> <p><i>Sir Walter Scott: Wizard of the North</i>, setting, continued. Scotland on the Chain of Christianity (Study Guide p. 21–22) The individuality of Scotland.</p> <p>Read aloud chapter 5.</p> <p>Read Scott’s Prologue from “The Lay of the Last Minstrel” (Study Guide p. 10–11) to begin to set the stage for Scott’s love of Scotland.</p> <p>Begin a timeline of Scottish history.</p> <p>Read aloud chapter 6. Continue timeline of Scottish history.</p> <p>Read aloud chapter 7. Identify and discuss plot in the story. Record excerpts that depict the unfolding plot of the story.</p> <p>Read aloud chapter 8. Record plot elements.</p>	<p>Continue Orthography practice weekly.</p> <p>Word Analysis: continue using words on page 35–36.</p> <p>Word Study: “persuade”</p> <p>Syntax: continue a review of the sentence analysis process. When the process is internalized, begin using sentences on page 36 from <i>Sir Walter Scott: Wizard of the North</i>.</p> <p>At this point, the sentence analysis should be recorded in the notebook.</p> <p>The goal is full mastery of the process using all the sentences provided in the “Six-Step Tool.”</p> <p>Composition Topic: “Walter Scott’s Youth: the Preparation of a Writer.”</p> <p>Follow the weekly composition routine with the object of facilitating the student until he develops the habit of practicing the four-step method. This will take much class time in the beginning until the routine is internalized.</p> <p>Display compositions.</p>
<p>week 7</p>	<p>Themes in literature reflect the worldview and convictions of the author.</p> <p>Read aloud chapter 9.</p> <p>Introduce theme in <i>Sir Walter Scott: Wizard of the North</i>. (Study Guide p. 27)</p> <p>Read aloud chapter 10. Discuss the theme of “Patriotism” and record excerpts that depict this theme.</p> <p>Read aloud chapter 11. Discuss the theme of “Literature as the handmaid of history” and record excerpts that depict this theme.</p> <p>Discuss the theme of “Industry” and record excerpts that depict this theme.</p> <p>Read aloud chapter 12.</p>	<p>Continue Orthography practice weekly.</p> <p>Word Analysis: continue using words on page 35–36.</p> <p>Word Study: “eternal”</p> <p>Syntax: continue a review of the sentence analysis process. When the process is internalized, begin using sentences on page 36 from <i>Sir Walter Scott: Wizard of the North</i>.</p> <p>Record the sentence analysis in the notebook. The goal is full mastery of the process using all the sentences provided in the “Six-Step Tool.”</p> <p>Composition Topic: “Walter Scott’s Manhood: the Preparation of a Writer.”</p> <p>Follow the weekly composition routine with the object of facilitating the student until he develops the habit of practicing the four-step method. This will take much class time in the beginning until the routine is internalized.</p> <p>Display compositions.</p>